



**Program Ad Agreement
2009-2010 Mainstage Season**

Advertiser	
Address	
City	State Zip
Phone	Fax
FEIN#	E-mail

Advertising Package	Price			The Seagull	Under Construction	As You Like It	Subtotal
	x1	x2	x3				
Full Page Ad (approx. 5"x8")	\$100	\$160	\$200	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Half Page Ad (approx. 5"x4")	\$60	\$100	\$120	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Business Card Ad (4"x2.5")	\$40	\$65	\$80	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Two Lines Text (52 characters)	\$20	\$32	\$40	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Cost	
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The above advertiser hereby contracts with _____ to reserve the advertising space indicated above to be published in programs for the 2009 - 2010 CCSU Mainstage season.

All advertisements are to be paid in full within fifteen days of the date of this contract unless otherwise amended on this contract.

Checks payable to **CCSU FOUNDATION**. Failure to make payment will result in nullification of this contract.

All advertisements and related material will be provided by the advertiser to the publisher within fifteen days prior to the opening of the individual production.

Email ads to: delventhal_zac@ccsu.edu; Mail to: **CCSU Department of Theatre, ATTN: Zachariah Delventhal, 1615 Stanley St, Maloney Hall, New Britain, CT 06510**; Call **(860) 832-3159** with questions.

Publisher reserves the right to cancel or reject any ad at up to three days prior to opening, resulting in a full refund to the advertiser for the amounts paid.

Publisher liability for errors or omissions shall not exceed the cost of the ad.

Advertiser assumes complete liability for content of advertisements published.

No special position is guaranteed and positioning is not grounds for payment disputes.

The advertiser agrees to all terms and conditions of this agreement. Advertiser acknowledges receipt of a copy of this agreement.

Advertiser's Signature	Student's Signature	Date

Introducing CCSU Theatre's 2009 - 2010 Mainstage Season:

Mr. Toad's ~~Wild~~ Ride



Anton Chekov's comedy

The Seagull

directed by Thom Delventhal
Performs: October 13 - 17, 2009
Ads due by: **September 28, 2009**

At the end of the 19th century in Russia, the same fertile soil that brought us Tchaikovsky, Mussorgsky, Dostoevsky and Tolstoy, the inspiration and will of three artists created a revolution in World Theatre. The Moscow Art Theatre produced its first play and selected Anton Chekov's *The Seagull* as its first new piece. The style of design, acting, analysis and direction pioneered in that production became a model that is still in use today. Chekov has influenced modern writers of amazingly varied styles and nationalities because of his gentle insight to the human spirit. His characters create a delicate, but pathetic and charming, demand that their desire and dignity be recognized.

Charles Mee's

Under Construction

directed by Josh Perlstein
Performs: December 1 - 5, 2009
Ads due by: **November 16, 2009**

This experimental piece shows how American culture has been "assembled" over the last 50 years. Using all conceivable performance techniques as well as multimedia and sound collages, the evening rips off the veneer of the post-war 1950's and exposes the raw underbelly of American culture.



William Shakespeare's

As You Like It

directed by Sheila Siragusa
Performs: May 4 - 8, 2010
Ads due by: **April 19, 2010**

Join Rosalind and her cousin Celia in a romp through the Forest of Arden in CCSU Theatre's bold new retelling of William Shakespeare's *As You Like It*. Banished from court and disguised for safety, the two cousins encounter a wild cast of characters and find surprising contentment in a world governed by love.

www.theatre.ccsu.edu