

PRESS RELEASE

- WHAT:** Sixteen Shows in Sixteen Weeks at
CCSU Theatre Department
- WHEN:** Fall 2009 Right Now!
- WHERE:** Department of Theatre
Central Connecticut State University
Maloney Hall
- TICKETS:** www.theatre.ccsu.edu
- PRESS
PHOTOS:** www.theatre.ccsu.edu/pr.html

Sixteen Shows in Sixteen Weeks at CCSU Theatre

Department! This Fall 2009 at CCSU Department of Theatre, Maloney Hall. For ticket information go to www.theatre.ccsu.edu

Excitement is plentiful at the Fine Arts Center (Maloney Hall) at Central Connecticut State University, where the department of theatre is embarking on their Fall theatre season. They're calling it *Mr. Toad's Wild Ride*. Yes, it is a nod to the wonderful children's book *Wind In The Willows*. Aptly named for this theatre community, with its combination of wild risks and love of the classics.

“Where does theatre happen? How do we define it?” asks Professor Ken Mooney. “We are trying to extend out into the community, but, really, theatre already *is* all around us; in every part of our lives.”

The season is focused on expanding the department’s work to the larger campus and surrounding communities. It explores wildly new possibilities in style and with location, from a production of Anton Chekhov’s classic play *The Seagull* performing in the black box theater to Open Mike Free Style Poetry on the radio; from a classic commedia dell’arte performance of *The Servant of Two Masters* in Davidson Hall’s Torpe Theater to a “cell phone play” entitled *Confined Spaces* that takes place all over campus; from simulcast television cabarets to an original piece about playwright/political activist Federico Garcia Lorca, *Lorca* in Welte Auditorium; from acclaimed Charles Mee play *Under Construction* to one acts directed by five of CCSU’s most promising young directors.

Last season, CCSU’s theatre department wowed the campus with productions of new work by all three of its performance faculty, a new adaptation of Aristophanes’ *Birds*, created piece *Water* and biographical piece about playwright Clifford Odets *Still Waiting*. In addition to that, it launched an impressive spring season of original student written and directed work that was received with great acclaim and its production of *Chicago* was the hit of the entire season. And most of it’s free!

The national scene also rang with CCSU’s name, when theatre department students Ashley Carvalho and Douglas Oliphant were chosen to compete at the Kennedy Center American College Theatre Festival in Washington, D.C. last April, at which Oliphant received the national award for excellence in student directing awarded by the *Society for Stage Directors and Choreographers*.

Suffice to say, you’re bound to really miss some things if you don’t get there this year. So go get your tix!

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